

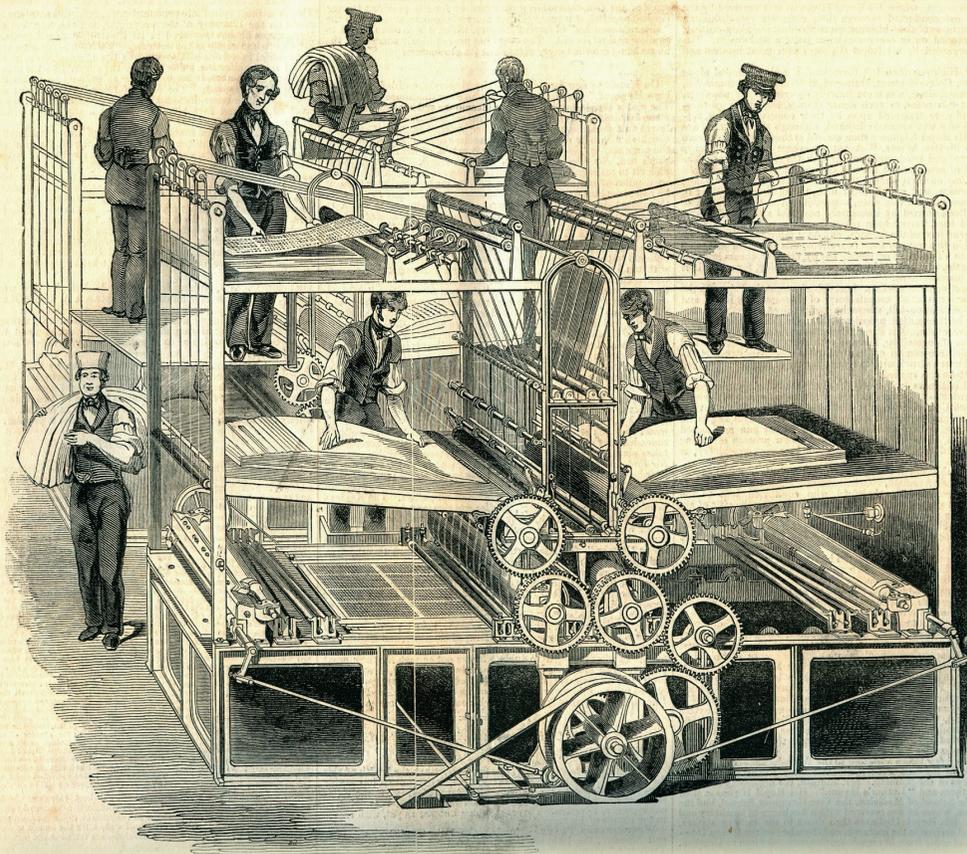
COPYING AND COPYRIGHT IN 19th Century British Newspapers and Periodicals



WEEKLY JOURNALISM.

Editor (to boy). "A PENNY BOTTLE OF GUM! WHAT DO YOU MEAN, BOY! HAVEN'T I GOT TO DO THE WHOLE PAPER?"

Moonshine, 22 January 1881. Thanks to Bob Nicholson (@DigiVictorian) for finding this image.



COPYING
AND COPYRIGHT IN
**19th Century
British Newspapers
and Periodicals**

PROGRAM

N.B. this workshop features discussion of pre-circulated papers

For access, please email
wslauter@univ-paris-diderot.fr

- 9:00** **INTRODUCTION** **Will Slauter** (Université Paris Diderot)
- 9:15** **Aileen Fyfe, Julie McDougall-Waters and Noah Moxham** (University of St. Andrews)
“Reprinting and Reusing Scientific Knowledge:
The Royal Society’s Periodicals in the Long Nineteenth Century”
Discussion introduced by M.H. Beals
- 10:00** **M.H. Beals** (Loughborough University)
“Plagiarism or Distribution Networks: Attribution Patterns
in 19th Century Britain”
Discussion introduced by Paul Fyfe
- 10:45** **COFFEE BREAK**
- 11:00** **Thomas Vranken** (University of Melbourne)
“‘Between Counterfeit Coin and Genuine Article’: From Copying to Originality
in *Tit-Bits*”
Discussion introduced by Aileen Fyfe
- 11:45** **Will Slauter** (Université Paris Diderot)
“Debating Copyright for News in Nineteenth-Century Britain”
Discussion introduced by Thomas Vranken
- 12:30** **LUNCH**
- 14:00** **Paul Fyfe** (North Carolina State University)
“Copying, Computational Analysis, and Fair Use in the Digitized
Nineteenth-Century Press”
Discussion introduced by Elena Cooper
- 14:45** **Elena Cooper** (CREATe, University of Glasgow)
“Authors, Owners and the Dissemination of Knowledge: Copyright
and Periodicals in the Nineteenth Century”
Discussion introduced by Noah Moxham
- 15:30** **COFFEE BREAK**
- 16:00** **ROUND TABLE**
Lionel Bently (Cambridge), **Laurel Brake** (Birkbeck), **Jim Mussell** (Leeds)
- 17:00** **END OF WORKSHOP**